



Republic of the Philippines  
 Department of Education  
 CORDILLERA ADMINISTRATIVE REGION  
 Wangal, La Trinidad, Benguet

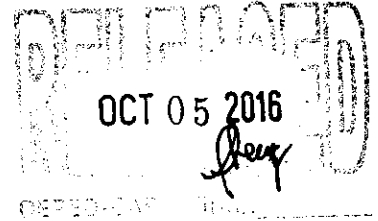


October 3, 2016

**ADVISORY**

To: All Schools Division Superintendents

From: **SORAYA T. FACULO**  
 OIC – Assistant Regional Director



Subject: BANTULA FORUM: National Conference on Culture Based Education

1. The National Commission for Culture and the Arts' Philippine Cultural Education Program (NCCA-PCEP) is presently conducting a National Conference in Luzon to further orient our teachers and cultural workers on Culture-Based Education to be used in the K to 12 Curriculum. The schedule for Luzon cluster will be on October 11-13, 2016 at the Hiyas Pavillon, Malolos, Bulacan.
2. The forum envisions to gather different stakeholders of the Department to critically dialogue on the issues and challenges of a culturally embedded K to 12 curriculum.
3. In line with this, it is advised that you send one (1) elementary and one (1) secondary teacher per division provided there will be substitute to take over their class while on official time. Transportation, meals and accommodation shall be charged against local funds subject to the usual and accounting rules and regulations while the registration fee shall be borne by the NCCA-PCEP. Participants are required to submit their individual application form to avail of the scholarship slots.
4. For inquiries, please contact Ms. Jennifer Barberan, Documentation & Information Officer, through email [pcep\\_secretariat@gmail.com](mailto:pcep_secretariat@gmail.com), PLDT landline 02-986-4147 or the NCCA trunk line @ 02-527-2192 local PCEP.
5. Please be advised accordingly.

HRDD/ST/margie

Telephone Numbers:

|                            |           |                               |           |                              |           |                           |           |
|----------------------------|-----------|-------------------------------|-----------|------------------------------|-----------|---------------------------|-----------|
| Office of the Director IV  | -422-1318 | Budget and Finance Division   | -422-5155 | Cash Section                 | -309-3017 | Record Section            | -309-3015 |
| Fax Machine                | -422-4074 | Elementary Education Division | -422-7096 | Physical Facilities Unit/ICT | -309-3011 | Payroll Services Unit     | -424-3993 |
| Office of the Director III | -309-3013 | Alternative Learning System   | -422-5187 | Regional Planning Unit       | -309-1234 | Special Services Division | -424-5167 |
| Administrative Division    | -422-1804 | Secondary Education Division  | -309-3014 | Supply Unit                  | -422-2198 | Commission on Audit       | -4227434  |



NATIONAL COMMISSION FOR CULTURE AND THE ARTS  
Philippine Cultural Education Program (PCEP)

**BANTULA FORUM:**  
**National Conference on Culture Based Education**

**PROGRAM DESIGN**

Project Title: BANTULA FORUM: National Conference on Culture Based Education  
Theme: Re-framing Localization, Contextualization and Indigenization, in Culture-based Education  
In partnership with: Bulacan Arts Culture and History Institute and Department of Education  
Implementor-Partner: National Association of Cultural Educators and Scholars (NACES)  
Implementation Date: Oct 5-7, 2016 (VISAYAS), Cebu Normal University  
Oct 11-13, 2016 (Luzon), Hiyas Pavillon Malolos, Bulacan  
Oct 18-20, 2016 (MINDANAO), Xavier University CDO  
Source of Fund: NEFCA  
Board Resolution Number 2016- BR 289  
With DepEd Memorandum Series of 2016- \_\_\_\_:

**Background and Rationale**

The PCEP was conceived in response to the promulgation on 11 August 2001 of Republic Act 9155, "An Act Instituting a Framework of Governance for Basic Education, Establishing Authority and Accountability, Renaming the Department of Education, Culture and Sports (DECS) as a Department of Education (DepEd) and for other Purposes". Formulated through an NCCA Board Resolution in 2001, and operationalized by a Task Force in 2002, the PCEP envisions a nation of culturally literate and empowered Filipinos by ensuring that culture is the core and foundation of education, governance, and sustainable development.

The law, while effectively reaffirming cultural education as an integral part of basic education, had transferred this responsibility and administrative supervision of cultural agencies formerly attached to DECS to the NCCA.

Three strategic goals of PCEP:

1. Establishment of an index of knowledge on Philippine culture;
2. Development of culture-based instructional materials based on minimum learning competencies and standards on culture;
3. Implementation of cultural education programs to reach various beneficiaries through formal, non-formal and informal structures.

It was designed to make cultural education accessible to all sectors of Philippine society, particularly the youth, teachers, artists and cultural workers, officials and employees of the government, members of the media, and civil society.

PCEP Institutional Intended Learning Outcomes NCCA-PCEP Formal and Non-Formal Programs are expected to

- 1) Manifest critical and creative thinking skills

- 2) Design culture-based instructional materials
- 3) Employ innovative culture-based pedagogy
- 4) Inculcate a sense of nationalism and patriotism
- 5) Demonstrate expertise in Philippine history, heritage, culture and the arts
- 6) Exercise leadership skills in respective communities
- 7) Conduct culturally-relevant research
- 8) Initiate national, regional, and global connectedness
- 9) Conduct oneself in accordance with highest professional and ethical standard
- 10) Commit oneself to lifelong learning

True to its mandate of developing culturally oriented researches in the basic education, NCCA-PCEP embarks on a more challenging journey to bring to the attention of more foot soldiers of knowledge the significance of a heightened culture awareness manifested in an enlightened cultural perspective across the different subject areas, a culturally responsible curriculum and culturally sensitive pedagogy.

The **PCEP Objective #4:** aims to develop basic instructional materials, such as textbooks, teaching-learning manuals, and multimedia materials for cultural education. The National Conference on Cultural Education is a venue to devise and validate the emerging concept and issues of cultural education in preparation for formulation of instructional materials that can be used in the production of regional textbooks, teaching-learning manuals or even multimedia materials for cultural education.

The **NATIONAL CONFERENCE on Culture Based Education and Lesson Exemplar Teaching Demonstrations** display case readings of papers of new researches from the field of Cultural Workers, and Researchers from Elementary and High School Teachers. Demonstrations of newly awarded lesson exemplar shall be featured in the new **BANTULA FORUM: National Conference on Culture Based Education**. In this context, *Bantula* is a slit bamboo drum used by the natives of Mindanao to signify that the meeting or assembly is about to begin.

Furthermore, this 3-day conference envisions gathering the different stakeholders of the Philippines education primarily the teachers to critically dialogue regarding the issues and challenges of a culturally embedded K-12 curriculum.

**Conference Theme:** Re-framing Localization, Contextualization and Indigenization, in Culture-based Education

**Objectives are as follows:**

1. Develop a heightened awareness regarding the importance of culture-based education in the Philippine context which will respond to the needs of localization, indigenization and translation;
2. To develop culture-based instructional materials across the different subject areas;
3. To showcase prize-winning culture-based lesson exemplars;
4. To present new researches and case studies on cultural education;
5. To critically dialogue with other participants regarding the issues and challenges of a culturally embedded K-12 curriculum; and
6. To discuss issues aiming from the full Implementation of Article X Section 38 and 39 of the Republic Act 10066 otherwise known as National Cultural Heritage Act of 2009 specifically in regard to Heritage Education

**Schedules and Venues**

The schedules for the **NATIONAL CONFERENCE on Culture Based Education and Lesson Exemplar Teaching Demonstrations** are as follows:

| Participants   | Partner  | Date                                       | Venue                               |
|--|--|--|-------------------------------------|
| Cultural Workers and Researchers, Elementary and High School Teachers, KAGUMA and GDCE Scholars and coordinators, Supervisors and Principal of BEC | <b>Dr. Julieta A. Jeruta</b><br>OIC Regional Director<br>DepEd RO VII – CENTRAL VISAYAS<br>Ecotech, Lahug, 6000 Cebu City ro7@deped.gov.ph / region7@deped.gov.ph Dr.<br><br><b>Luz Jandayan, Coordinator</b><br>DepEd RO VII – CENTRAL VISAYAS<br>Mobile: 0917-3090666 / Fax: (032) 231-1309 Email: lcjandayan@yahoo.com / region7@deped.gov.ph<br><br><b>Ms. Filomena T. Dayagbil</b><br>Cebu Normal University ((Region 7)<br>Project Director<br>Mobile: 0917-6281068<br>Email: ftdayagbil@yahoo.com | Oct 5-7, 2016 (VISAYAS), Cebu              | Cebu Normal University              |
|  | <b>Dr. Malcolm S. Garma</b><br>OIC Regional Director<br>DepEd RO III – CENTRAL LUZON<br>Maimpis, San Fernando, Pampanga<br>Fax (045) 455-2312<br>Email region3@deped.gov.ph<br><br><b>Mr. Engelbert B. Agunday, Coordinator</b><br>Mobile: 0922-8307643<br>Email: ebagunday@gmail.com<br><br><b>Mr. Rey Clement Maaliao</b><br>La Consolacion University Philippines (Region 3)<br>BACH Administrator 0917-6423486 / clemzortiz@yahoo.com  | Oct 11-13, 2016 (LUZON), Bulacan           | Hiyas Pavillon Malolos, Bulacan     |
|  | <b>Atty. Shirley O. Chatto</b><br>OIC Regional Director<br>DepEd RO X – NORTHERN MINDANAO Cagayan de Oro City<br>Fax (08822) 726-574 / Email ro10@deped.gov.ph<br><br><b>Mr. Elesio Maribao, Coordinator</b><br>DepEd RO X – NORTHERN MINDANAO Mobile: 0939-9040150 / Fax (088) 880-7071<br>elesio.maribao@yahoo.com<br><br><b>Mr. Hobart P. Savior</b><br>Xavier University (Region 10)<br>Mobile: 0917-4397000 / Email: hsavior@xu.edu.ph  | Oct 18-20, 2016 (MINDANAO), Cagayan De Oro | Xavier University c/o Hovart Savior |

#### Participation, Eligibilities and Scholarship Provisions

- The program is open to nominated participants on a “first-to-apply, first-priority” basis. Teacher-participants shall be provided free tuition/registration, workshop ID and kits, materials and certificate. However, arrangements and costs of transportation, accommodation and all meals shall be the responsibility of the participants and may be charged to local funds.

2. Each of the Island-cluster participants will have a maximum of three hundred (300) participating public school supervisors/principal/teachers of any core subject area in the elementary and secondary school levels. Cultural Workers and Researchers from NCCA-PCEP HEIs can also join. All participants must be between 23 – 50 years old.
3. A limited number of extra participants (maximum of 50) who will not qualify as scholars or subsidized participants shall be accepted upon payment onsite of the minimal registration fee of One Thousand Pesos Only (PHp 1,000) to defray the administrative and related costs of the program. They are expected to bear the full cost of transportation, accommodations, meals, and other participation-related expenses which may be sourced from local funds.
4. Interested participants should submit the duly accomplished nomination form signed by recognized nominating authority and the duly accomplished application form signed by the teacher-applicant.
5. The PCEP Secretariat will notify the nominated participants for confirmation of slot via email. Confirmed participants will be given final travel instructions to the regional training venue and other requirements for participation.
6. The NCCA-PCEP reserves the right not to accept walk-in applicants/participants.
7. The NCCA-PCEP reserves the right not to issue any Certificate of Appearance or Certificate of Participation to participants who will not finish the write-shop as scheduled.

**As HOST the SCHOOL/ORGANIZATION shall provide the following:**

1. Free use of Conference and performance air-conditioned venue with sufficient lights and sound system, LCD projector & screen, chairs and tables, holding area and clean comfort rooms;
2. Assign an event coordinator for the duration of the activity;
3. Counterpart secretariat or office that will:
  - a. Invite participants / ensure the attendance to the conference
  - b. Assist participants in registrations, booking of hotel, restaurant and other amenities
  - c. Ushering of Guests/participants as soon as they arrived in the venue;
  - d. Assistance in touring the delegates;
  - e. Set up and manage an interactive central portal or website for easy accesses, dissemination, communication and answering queries;
4. Security assistance for all the participants (police, ambulances, first aid)

**Likewise, the NCCA – PCEP secretariat shall**

1. Send out all invitations to participants to the event;
2. Invitation of Guests and speakers of the conference;
3. Provision of conference kit and materials;
4. Provision of transportation, honorarium, hotel and food for conference speakers, NCCA officials and PCEP secretariat;
5. Provision of certificate of participation;
6. Provide promotional materials such as Tarpaulin, Brochure with Map, Posters, Banners, Social Media, Local TV & Prints indicating the name of the NCCA and PCEP etc;
7. Photo and Video Documentation of the whole proceedings; and
8. National promotion of the event

**The PARTICIPANTS shall:**

- ✓ Pay for their own transportation, hotel and meals.

**Deadline of Application and Registration**

Admission to the program will be solely determined by NCCA and its project conduit and hosts. Interested participants are required to submit the **individual registration and nomination forms** herewith attached on or before **September 22, 2016 (Visayas), September 29, 2016 (Luzon) and October 6, 2016 (Mindanao) DEADLINE**. The organizers shall directly notify, either by fax or email, all successful applicants **a week before the scheduled event**. The accomplished forms may be submitted through the contact details provided below.

**Contact Details for Enquiries and Confirmation**

For confirmation of participation and other correspondence purposes, preferred means of communications is via email. Please label/caption your message subject "**BANTULA**."

**Attn: JENNIFER BARBERAN**

Documentation and Information Officer  
Room 5D 5/F #633 Gen. Luna Street Intramuros, Manila  
Telefax: (02) 527-2192 loc 309  
Email: [pcep.application@gmail.com](mailto:pcep.application@gmail.com)

**MR. JOSEPH "SONNY" CRISTOBAL**

Director - PHILIPPINE CULTURAL EDUCATION PROGRAM  
Nat'l Commission for Culture & the Arts  
Room 3D #633 Gen. Luna Street, Intramuros, Manila  
PLDT Land Line Plus (02) 986-4147  
Telefax: (02) 527-2192 loc. 309 / Email: [pcep.secretariat@gmail.com](mailto:pcep.secretariat@gmail.com)

NATIONAL COMMISSION FOR CULTURE AND THE ARTS  
Philippine Cultural Education Program (PCEP)

2016 NATIONAL CONFERENCE  
ON CULTURE BASED EDUCATION

**CONFERENCE DESIGN**

For LUZON, VISAYAS & MINDANAO

**BANTULA FORUM:**

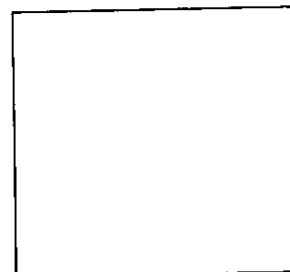
**National Conference on Culture Based Education**

**Theme: Re-framing Localization, Contextualization, and Indigenization in Culture-based Education**

| CONTENT MATRIX   |   |                           |               |
|--|---|---------------------------|---------------|
| INTENDED LEARNING OUTCOMES   | TOPICS  | RESOURCE PERSON           | TIME-FRAME    |
| <p><b>Day 1</b></p> <p>1. To review the foundation of cultural education in the context of the culture, arts, heritage education as an organizing framework for the K to 12 curriculum</p> | 1.1 Culture-based K-12 Curriculum in the Context of ASEAN Integration   | Ferdinand Lopez           | 9:30 – 10:30  |
|  | 1.2 What does culture-based education landscape look like?  | Orlando Magno             | 10:30 - 12:00 |
|  | 1.3 Guided Writeshop on Culture-Based Lesson Exemplar   | Orlando Magno             | 1:30 - 3:00   |
|  | 1.4 Celebrating Culture-Based Education: Against Cultural Apathy and Cultural Amnesia                                     | Ferdinand Lopez           | 3:00 – 5:00   |
| <p><b>Day 2</b></p> <p>2. To present an appreciative inquiry and inventory of cultural knowledge, cultural</p>   | 2.1 <b>Localization, Indigenization and Contextualization:</b> definition, elements, importance in the K to 12 curriculum | Lourie Victor             | 9:00 – 10:30  |
|  | 2.2 Best Practices in   | Dr. Gorgonio G. Diaz Jr., | 10:30 – 12nn  |

|   |   |  |                                   |
|---|---|--|-----------------------------------|
| resources, assets and treasures as organizing framework for developing culture-based lessons  | Contextualization, Indigenization and Localization  | Schools Division Superintendent Div. of Samar<br><br>Dr. Rosario Torres-Yu<br>Supling Sining<br>Facilitator<br><br>Mr. Anselmo Aludino<br>Schools Division Superintendent, Vigan |                                   |
| 3. To align the K to 12 curriculum content standards, minimum learning competencies and cultural literacy standards   | 3.1 Culture-based curriculum in Teachers Education<br>3.2 Action Planned in Pre-service Training in Culture-based | Filomena Dayagbil<br><br>Dr. Aldrin Darlag   | 1:30 – 2:30<br><br>2:30 – 5:00    |
| <b>Day 3</b><br><br>4. To identify meaningful connections between the experiences of our students teachers and cultural worker in relation to culture-based theories in cultural heritage education through engaged learning activities across the curriculum | 4.1 Demo-Lecture<br><br>4.3 Presentation and Critique of Final Outputs  | 1 or 2 national winners in the writing of culture-based lesson exemplar from the region<br><br>Orlando Magno   | 9:00 – 10:00<br><br>10:00 – 12:00 |





**NATIONAL COMMISSION FOR CULTURE AND THE ARTS**  
**Philippine Cultural Education Program Task Force**

**BANTULA FORUM**

**Individual Participant's Application Form**  
*(To be accomplished individually by nominated participant*  
*email to: [pcep.application@gmail.com](mailto:pcep.application@gmail.com) )*

**LUZON - [nacesluzon@gmail.com](mailto:nacesluzon@gmail.com)**  
**VISAYAS - [naces.visayas@gmail.com](mailto:naces.visayas@gmail.com)**  
**MINDANAO - [nacesmindanao@gmail.com](mailto:nacesmindanao@gmail.com)**

|                                |  |   |               |
|--------------------------------|--|---|---------------|
| <b>FULL NAME</b>               |  | <b>REGION / DIVISION</b>                |               |
| <b>NAME OF SCHOOL/ ADDRESS</b> |  |   |               |
| <b>DESIGNATION</b>             | <b>GRADE LEVEL</b>                         | <b>SUBJECT</b>                          |               |
| <b>OFFICE TEL. NUMBER</b>      | <b>HOME TEL. NUMBER</b>                    | <b>CEL / MOBILE PHONE</b>               |               |
| <b>EMAIL ADDRESS</b>           | <b>BIRTHDAY</b>                            | <b>AGE</b>                              | <b>GENDER</b> |
| <b>CURRENT POSITION</b>        | <b>NUMBER OF YEARS IN CURRENT POSITION</b> | <b>TOTAL NUMBER OF YEARS OF SERVICE</b> |               |

I respectfully submit this application form as basis for my selection as participant to the BANTULA FORUM. If selected, I commit to abide by the program rules and waive the Organizers' liabilities and responsibilities for any willful violation of rules or any untoward accident that may happen to my person beyond the control of the Organizers.

\_\_\_\_\_  
Name of Nominated Participant

\_\_\_\_\_  
Signature (Optional for Emailed Copy Only)

**NOTE**

**Please submit original signed copy of this registration form together with a copy of the duly-signed Nomination & Individual Application Form issued by the School Head and an I.D. photo upon arrival in the workshop venue.**



**NATIONAL COMMISSION FOR CULTURE AND THE ARTS**  
**Philippine Cultural Education Program Task Force**

**BANTULA FORUM**

**Official Nomination and Endorsement Form**

*(To be accomplished and submitted by DepEd Division Office  
with accomplished Individual Registration Forms)*

\_\_\_\_\_  
Date

The Project Director  
BANTULA FORUM

The DepEd Region \_\_\_\_\_ Division of \_\_\_\_\_ hereby nominates the following as  
participants of the BANTULA FORUM:

| Nominee's<br>Classification | Nominee's<br>Name | City or<br>Municipality | School or<br>Division |
|-----------------------------|-------------------|-------------------------|-----------------------|
| Elementary<br>Teacher       |                   |                         |                       |
| High School<br>Teacher      |                   |                         |                       |

It is understood that the above-nominated participants will be confirmed directly by the Project Secretariat as soon as this nomination form is received together with accomplished Individual Registration Forms sent via email or fax. They will also be contacted directly by the Project Secretariat for final travel instructions to the regional training venue and other requirements for participation.

\_\_\_\_\_  
Name and of Nominator

\_\_\_\_\_  
Official Designation

\_\_\_\_\_  
Signature (Optional if emailed)